

天天在一起

蘇柏義

Andante moderato

(重句) Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia!

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, C major, and G major, with lyrics: "(重句) Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia!". The lower staff is a piano accompaniment in G major, C major, and G major, with a first finger (1) marking on the first measure.

Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia! (重句)

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, C major, and G major, with lyrics: "Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia! (重句)". The lower staff is a piano accompaniment in G major, C major, and G major, with a fifth finger (5) marking on the first measure.

(領) 主 說： 你 們 要 去 使 萬 民 成 為 門 徒；

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major, C major, and G major, with lyrics: "(領) 主 說： 你 們 要 去 使 萬 民 成 為 門 徒；". The lower staff is a piano accompaniment in G major, C major, and G major, with a ninth finger (9) marking on the first measure.

我同你們天天在一起，直到今世的終結。 (接下)

(重句) Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia!

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Al - le - lu, al-le-lu - ia! Al - le - lu, al-le-lu - ia!

rit.

24

rit.

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 曲：蘇柏義 (March MMXVIII 香港)